From the Scratching Post

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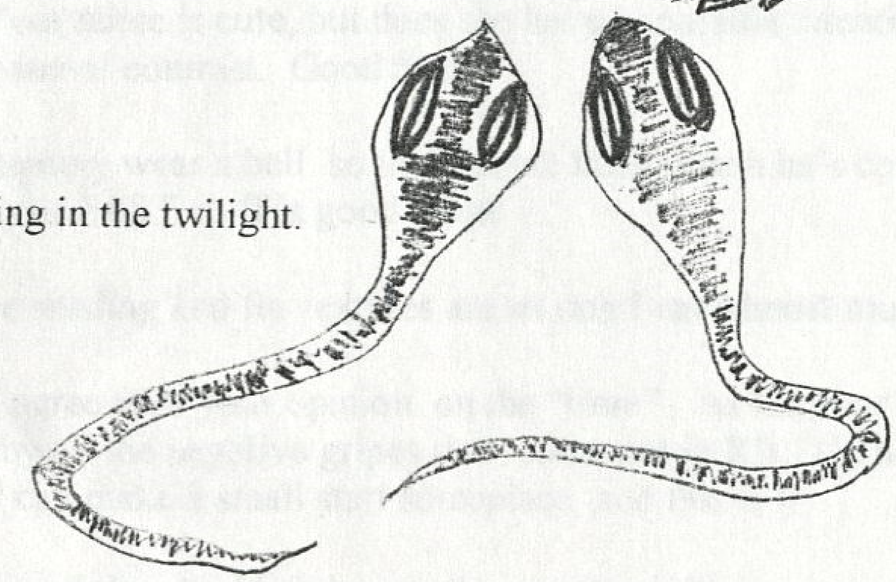
HAIKU

1.

A red tail flick,
Bright black eyes shining through the mist.
Fox lady, gleaming.

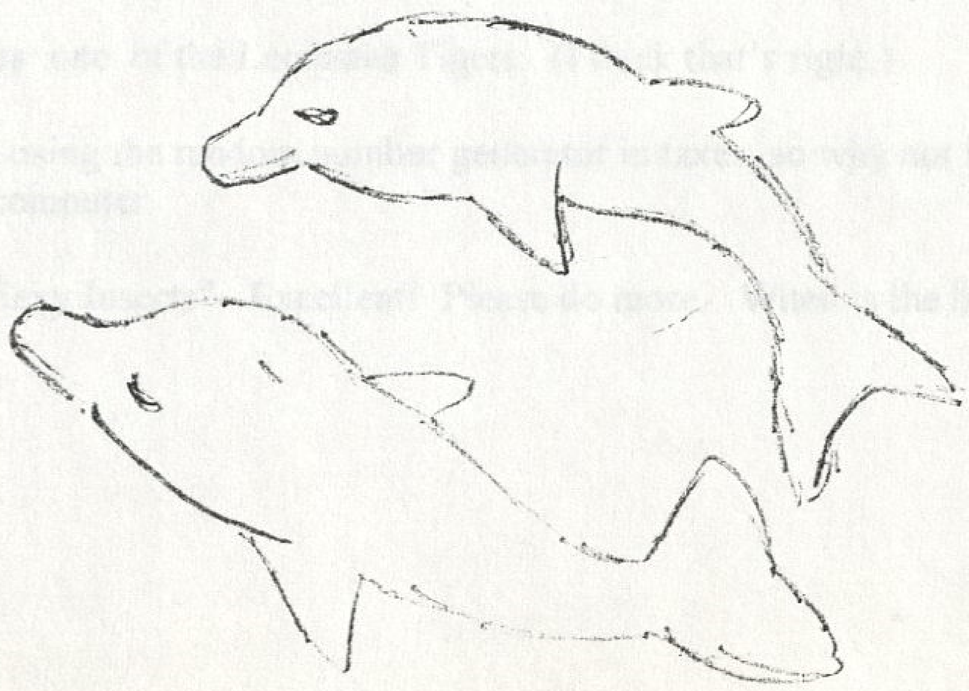
2.

Bending and swaying,
Graceful s-curves dancing in the twilight.
Death, Life.



3.

Warm, playful, seek and thrust,
Sliding gently in the water.
Dolphins mate.



I would like to share here the sorrow I felt when I heard of Mark Wallace's death. He was a kind, gentle, and mirthful man with a wicked sense of humor. His absence will leave a hole in the anthropomorphic field that cannot be filled.

Mark was multi-talented, and a delight to know. I teased him once about the fact that I could and would gladly listen to his voice for hours. He didn't have to say anything important or world-shaking, I just wanted to wrap the deep velvet rumble of his voice around me.

Mark, we miss you.

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COMMENTS

I move that the motion to increase REQUIRED pages from 2 pages every other mailing to 4 pages every mailing be denied. I have two reasons. 1. ROWRBRAZZLE is already extremely bulky. It is expensive in money and especially in time to produce. 2. Many people who contribute to ROWRBRAZZLE have multiple projects outside their membership in ROWRBRAZZLE running concurrently. There are just too many other things going on at the same time for every one to contribute 4 pages every mailing.

BILL FITTS I agree on the comics business. I would like to add that, for independents to make a living, there must be several full-time, multi-issue series being published at the same time in the anthropomorphic field. None of our self-published books have made back their costs yet, although ONE is finally within the $500-$600 range of that wonderful goal. Oh, well.... I thought the robot dog was hilarious.

JASON GAFFNEY Wish I'd been in NZ with you. It sounded like an awful lot of fun. Crocodile luggage - There is a special circle in Dante's Inferno for punsters. See You There!

MARCO MORALES Your nurse is cute, but does she have honorable intentions toward her patient? Stormwolf has excellent use of contrast. Good Stuff.

STAN SAKAI Does Chammy wear a bell so that people know when he's coming and can run? May I make a motion? Even your FAST stuff is good. Sigh....

DAVID DuPERRE' The shading and fur textures are so rich I can almost touch them.

MARK ASHWORTH I agree with your opinion on the "limit". As for your comment on my letter; I have been seriously bothered by all the negative gripes that come out in RB. Up until August, 97, Michael and I were not wired either. I can make a small start someplace, and this is it.

C. K. PENCHANT Enjoyed the double-take on "...penchanta?"

STEVE CORBETT Loved Hobbes as one of the Louisiana Tigers. (I think that's right.)

JIMGROAT I think they're already using the random number generator in taxes, so why not in traffic fines? I really liked Rebekah at the computer.

TOIVO G. ROVAINEN "Draw 50 Sexy Insects". Excellent! Please do more. When is the book being published?

AMY PRONOVOST Enjoyed your poem. The spot illos were cute!

MICHAEL B. KELLY Read MELYSSA. It gave me the creeps. Great! One request, please translate the German. Thanks!

TERRIE SMITH Well, Chester's finally getting what he deserves, but I think he's enjoying it TOO much! Beautiful line work, as always.

BILL FORTIER Please finish da rabbit, please. It's not often that someone celebrates just feeling good for no apparent reason. See you in the punster's circle, too.

MARKFREID This seems like a good spot to say how much I like your covers, pin-ups, and spot illos. You have a sneaky sense of humor. ILIKE it!

JUAN ALFONSO "Birds in Black" Pardon me, but double puns are even worse! Hurrah!

MARC S. TUCKER You are a self-aggrandizing liar. I sat next to Michael when he spoke with you and heard everything you both said. I will continue to look at and enjoy your art in spite of it.

CRAIG HILTON Please finish the sketch of Bronwynn Way. Enjoyed the 'Brazzleword'. I xerox mine so I don't have to write in my book. The Doc Rat pieces were spot-on. Do you know someone in the medical profession?

KEN FLETCHER Ken, you never feed a robot kitty Soylimp Green, it gums up the works. (It's okay if you only feed them the package it comes in.) Pagan's Progress, a good play against Pilgrim's Progress.

DESTRIER Have you thought of putting the Psychohazard symbol on an anthropomorphic t-shirt? Both Furry and Chthulu fans would enjoy it. I wish you would collect your drawings in a pamphlet, so I could show them to others easily. If possible, could I have your permission to make my own personal copy of some of your work?

STEVEN F. SCHARFF "THANK YOU!" for printing LARRY FEIGN's work. I had never seen any of it before. It's truly scary when you think of all the political changes that have taken place in the last 10-15 years. Small, but meaty, cartoons are one important way to get the message out to a wider audience, and he succeeds!

MATT HENRY Your artwork just keeps getting better.

STEVE MARTIN Do you have a copy of "LATENITE" I could get for my collection?

KRIS KREUTZMAN Enjoyed the 'Fox leaving Apple' piece. Very subtle humor in pattern on 'the suit's' tie. Your pinups are very alive and graceful, and the lady in the robe is beautiful.

ROD O'RILEY Enjoyed your Comments. You brought up a major point, that ConFurence requires tolerance and manners! Thank you.

JED MARTINEZ I've done babysitting for kids like that. Thank you, thank you, thank you!

Here is a preview of the cover to WOMEN IN FUR. It is an all female creators and artists 48 page comic I am editing for our Shanda Fantasy Arts Spotlights line. Some of the creators/artists are Donna Barr, Roberta Gregory, Roz Gibson, Mary Hanson Roberts – who has also done the cover, Omaha "The Cat Dancer" Sternberg, Terrie Smith, Michele Light, to name only a few!